

## COURSE SYLLABUS

Information about the subject	
Name	IIM-SAP-140 Spanish Culture
Language in which the subject is taught	English
Degree	ICAI exchange students
ECTS Credits	3
Department	Instituto de Idiomas Modernos (Institute of Modern Languages)
University	Universidad Pontificia Comillas
Timetable	Monday, Tuesday and Wednesday: 1.00 to 2.30 pm Thursday: 1:00 to 3:30pm <sup>1</sup>
Teacher	Cristina Martín Chamarande
Course Description	A language is always linked to its culture. The objective of this subject is to assist students to become familiar with the reality of the country in which they are living: its history and its present.

Teaching staff	
Name	Cristina Martín Chamarande
Office	Sala de profesores (Teachers' Room) - Instituto de Idiomas Modernos (sótano Este, AA 23)
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Office hours	By appointment

## COURSE CONTENT, SCHEDULE

WEEK 1 (June 19-22)
<ul style="list-style-type: none"> <li>Monday 19 Orientation: Practical advice Madrid: daily life: transport, opening times and meal times, shopping</li> <li>Tuesday 20 Food (<i>tapas</i>, set meals, traditional dishes) and trips (some of the most important towns in Spain to visit)</li> <li>Wednesday 21 Introduction to the visit of the Royal Palace: an overview of the history of Spain and the Austria and the Borbon Dinasties.</li> <li>Thursday 22 <b>Visit: Royal Palace and Madrid de los Austrias.</b></li> </ul>

<b>Week 2 (June 26-29)</b>
<ul style="list-style-type: none"> <li>Monday 26 Spain: physical and political maps. Climate, landscapes, geography, coastlines, mountain ranges and autonomous communities.</li> <li>Tuesday 27 <i>Fiestas</i> and traditions</li> <li>Wednesday 28 Masters of Spanish painting (Velázquez and Goya)</li> <li>Thursday 29 <b>Visit: Prado Museum</b></li> </ul>
<b>Week 3 (July 3-6)</b>
<ul style="list-style-type: none"> <li>Monday 3 Spanish Music</li> <li>Tuesday 4 Spanish cinema</li> <li>Wednesday 5 Contemporary Spanish painting (Picasso and Dalí).</li> <li>Thursday 6 <b>Visit: Reina Sofía Museum</b></li> </ul>
<b>Week 4 (July 10-13)</b>
<ul style="list-style-type: none"> <li>Monday 10 Spanish illustrious personalities.</li> <li>Tuesday 11 Spanish Impressionism (Joaquín Sorolla)</li> <li><b>Wednesday 12</b> <b>Visit: Museum Joaquín Sorolla</b></li> <li>Thursday 13 <b>Spanish Culture Exam (2 hours)</b></li> </ul>

#### EVALUATION AND ASSESSMENT CRITERIA

<b>Convocatoria ordinaria</b>	
Aspects to be evaluated: <i>Convocatoria ordinaria</i>	<b>WEIGHT</b>
<b>EXAM</b>	<b>50%</b>
<b>CONTINUOUS EVALUATION</b>	<b>50%</b>
<b>TOTAL</b>	<b>100%</b>

#### BIBLIOGRAPHY AND RESOURCES

<b>Support Bibliography</b>
<b>Web pages</b>
<ul style="list-style-type: none"> <li>Aula Virtual de Español (Instituto Cervantes) - <a href="http://ave.cervantes.es/">http://ave.cervantes.es/</a></li> <li>Centro Virtual Cervantes - <a href="http://cvc.cervantes.es/">http://cvc.cervantes.es/</a></li> <li><a href="http://www.caminosantiago.org/cpperegrino/comun/inicio.asp">http://www.caminosantiago.org/cpperegrino/comun/inicio.asp</a></li> <li><a href="http://www.museodelprado.es/">http://www.museodelprado.es/</a></li> <li><a href="http://www.museoreinasofia.es/index.html">http://www.museoreinasofia.es/index.html</a></li> <li><a href="http://www.patrimoniacionacional.es/">http://www.patrimoniacionacional.es/</a></li> </ul>
<b>Other Materials</b>
<ul style="list-style-type: none"> <li>Diccionario de la Real Academia Española - <a href="http://www.rae.es">www.rae.es</a></li> </ul>